

Healthy Neighborhoods Update

Community Building Partnership

OF STARK COUNTY, INC.

West Park

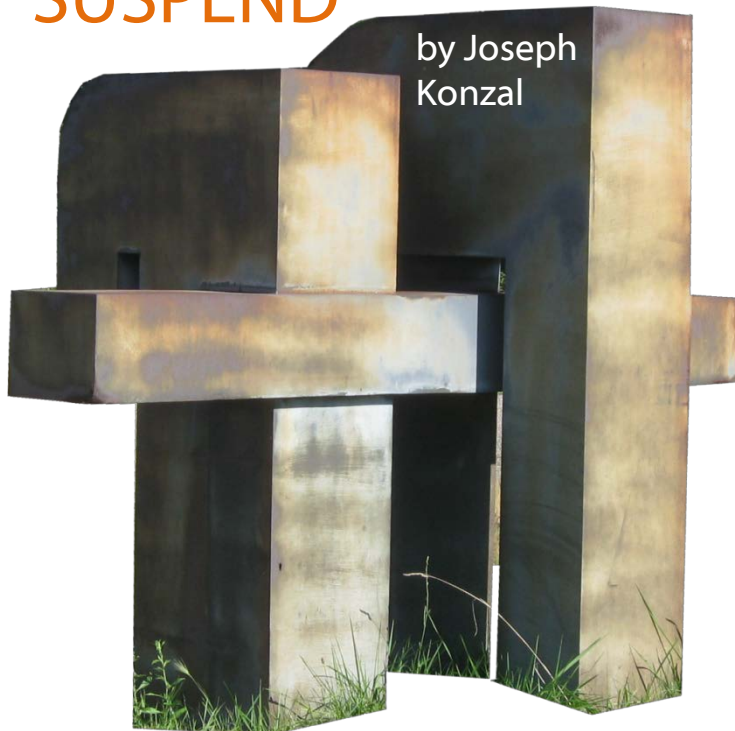
Sponsored by JP Morgan Chase Foundation and ArtsinStark, "SUSPEND" is one of six art projects in development in CBP's six targeted renewal areas. The goal of this effort to partner local professional artists with residents to define the image of their neighborhood through displays of public art.

Unlike other CBP neighborhoods, the residents of West Park are using a different approach in defining their neighborhood. Instead of creating something new, they decided to rescue a piece of art entitled "Suspend." Through the assistance of Councilman Greg Hawk and artist, Deloris Angeli the idea of rescuing the art piece was presented to the West Park board. It was determined that moving and repairing the piece was the route the neighborhood wanted to take for their project. In order to acquire, move, and renovate the piece there has certainly been a collaborative effort put forth. West Park resident, Carol Shaheen described the piece as "linking arms," which defines who we are (West Park).

"Suspend" has some history with Canton. It once took residence at the Cultural Center, in the courtyard of Downtown, and then for one reason or another ended up in a salt mill on the SW side of the City. "Suspend" is currently undergoing renovations and will eventually be placed at the West Park garden along 12th Street NW in Monument Park. The plot, owned and operated by West Park is a staple to the neighborhood. Due to the high visibility of the location and the meaningfulness to the Association the garden was chosen as the best location for the piece.

"SUSPEND"

by Joseph
Konzal



about the artist

Joseph Konzal , 1905-1994

American sculptor, born in Milwaukee. Moved in 1926 to New York, where he studied at the Art Students League (painting with Max Weber, sculpture with Robert Laurent) 1926-30, the Layton School of Art 1927 and the Beaux-Arts Institute of Design 1928-30. First one-man exhibition at the Eighth Street Playhouse, New York, 1938. Worked as a frame-maker; on WPA sculpture projects; in shipyards during World War II; and in the display industry. In 1949 began teaching part-time to have more time to produce and exhibit sculpture. Taught at Brooklyn Museum Art School, Adelphi University, Garden City, New York and Kent State University. In the early 1950s made rhythmical semi-abstract figures in metal and wood, then began about 1956 to make welded metal sculptures of a more abstract kind. While in New York, he had shows at the Bertha Schaefer and Andre Zarre galleries. His work is in the collections of the Whitney Museum of American Art, the Smithsonian Institution in Washington and the Tate Gallery in London.



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Neighborhood
Association